

## Culture Pass Grant Scheme Scholastic Year 2024/2025

| Reference Number | Applicant            | Project Title  | Project Description   | Age Group  | Email Address(es)  | Contact Number(s) |
|------------------|----------------------|--|---|--|--|-------------------|
| CA43-24-4638     | Chris Dingli         | Shakeshorts presents Macbeth                             | An imaginative retelling of Macbeth that highlights humour, music, and audience participation without compromising the tragic nature of the original work. This fun adaptation conveys the plot, characters, and themes of the original play, whilst remaining surprising true to the original text. Winner Premju għall-Arti 2023.             | Middle School (Yrs 7 & 8)<br>Senior Schools (Yrs 9, 10 & 11) | <a href="mailto:chrisdingli@gmail.com">chrisdingli@gmail.com</a> | 99452012          |
| CA56-24-4657     | Chris Dingli         | Shakeshorts presents Animal Farm                         | An imaginative retelling of Animal Farm through humour, music and puppetry. We explore the plot, characters and themes, whilst paying attention to the allegorical nature of the novel and how it relates to our world. Winner Premju għall-Arti 2023 best work for young audiences.  | Middle School (Yrs 7 & 8)<br>Senior Schools (Yrs 9, 10 & 11) | <a href="mailto:chrisdingli@gmail.com">chrisdingli@gmail.com</a> | 99452012          |
| CA49-24-4646     | More or Less Theatre | Everything You Need To Know About Science (More or Less) | Audiences are treated to a fast-forward journey starting from the smallest of particles to the mind-boggling ginormousness of the universe and everything in between! Perfect for kids and curious adults alike, this interactive show incorporates crazy characters and props with live experiments to give an overview of all things science. | Upper Primary (Yrs 5 & 6)<br>Middle School (Yrs 7 & 8)       | <a href="mailto:malgalea79@gmail.com">malgalea79@gmail.com</a>   | 99438157          |

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| CA14-24-4513 | Bouncy Zebra Theatre     | The Great Big Book Adventure | <p>The Great Big Book Adventure is a fun show that will get young audiences excited about reading!</p> <p>George loves books, but evil Bo who wants to get rid of them all.</p> <p>As the books disappear, George's colourful world turns grey. Can the audience save the books and win the day?</p>  | <p>Lower Primary</p> <p>Upper Primary (Yrs 5 &amp; 6)</p>  | <a href="mailto:info@bouncyzebra.com">info@bouncyzebra.com</a>   | 79441524 |
| CA45-24-4642 | Sean Borg                | Hakka                        | <p>Inspired by the silent letters in the Maltese alphabet, Hakka (silent H) is a participatory multi-disciplinary performance in Maltese. The story centres around a girl called Hakka, a girl who does not use speech but communicates with movement that triggers different sounds from a MIDI ring.</p>  | <p>Lower Primary</p> <p>Upper Primary (Yrs 5 &amp; 6)</p>  | <a href="mailto:sean.a.borg@gmail.com">sean.a.borg@gmail.com</a> | 99275910 |
| CA23-24-4601 | Antonella Galea Loffreda | IL-ĦAJJA BIDLA!              | <p>IL-Ħajja Bidla! is an immersive theatre experience scripted by Trevor Zahra. Whilst portraying common resistance and hostility towards change it promotes acceptance through positive coping strategies like thinking outside the box and effective teamwork. Workshops/discussions after each scene are a great opportunity for students to come up with proactive solutions.</p> | <p>Upper Primary (Yrs 5 &amp; 6)</p> <p>Middle School (Yrs 7 &amp; 8)</p> <p>Senior Schools (Yrs 9, 10 &amp; 11)</p> | <a href="mailto:aloffreda77@gmail.com">aloffreda77@gmail.com</a> | 99471307 |

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| CA29-24-4604 | Maria Galea         | Little Moods   | Little Moods is an immersive theatrical production that guides the audience through four distinct emotions: excitement, relaxation, fear, and happiness. The narrative centers on a quiet girl whose friendships with Ryan and Martina, along with the innovative technical effects, promise an enjoyable experience for the viewers. | Kindergarten<br>Lower Primary                                | <a href="mailto:carina771@gmail.com">carina771@gmail.com</a>         | 99838126 |
| CA51-24-4650 | Kathryn Baldacchino | I CAN: respond to exploitation and human trafficking | I CAN is a Theatre-in-Education piece, designed for Ethics, PSCD and Social Studies subjects, exploring different forms of exploitation and Human Trafficking, how it is occurring in Malta, how students can keep themselves safe and how we can all respond to the wider issue of human trafficking happening in society.           | Middle School (Yrs 7 & 8)<br>Senior Schools (Yrs 9, 10 & 11) | <a href="mailto:kmbaldacchino@gmail.com">kmbaldacchino@gmail.com</a> | 99533712 |
| CA44-24-4641 | Sean Borg           | We're Going on a Bear Hunt                           | The performance is based on the nursery rhyme, We're Going on a Bear Hunt. In the performance Seany and Pammy go on an interactive adventure and discover musical instruments, creative ways of moving and the cutest bear as they sing and dance their way through the forest.   | Kindergarten<br>Lower Primary                                | <a href="mailto:sean.a.borg@gmail.com">sean.a.borg@gmail.com</a>     | 99275910 |

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| CA48-24-4645 | More or Less Theatre | The Complete History of Malta (More or Less) | Bringing you 7000 years of Maltese history in one action-packed hour, 'The Complete History of Malta (More or Less)' is a hilarious and much-loved show that tells you everything you need to know about Malta's wonderful history in a really fun and interactive way.  | Upper Primary (Yrs 5 & 6)<br>Middle School (Yrs 7 & 8)<br>Senior Schools (Yrs 9, 10 & 11) | <a href="mailto:malgalea79@gmail.com">malgalea79@gmail.com</a>             | 99438157 |
| CA30-24-4605 | Rachel Micallef      | CAPTAIN AID                                  | "Captain Aid" is an educational play for kids, teachers, and parents, emphasizing basic first aid and safety protocols. The superhero "Captain Aid" showcases health awareness by treating Steve, a game character prone to accidents. A fun way to learn vital skills for a safer environment.  | Kindergarten<br>Lower Primary<br>Upper Primary (Yrs 5 & 6)                                | <a href="mailto:rachelmicallef81@gmail.com">rachelmicallef81@gmail.com</a> | 79487210 |
| CA25-24-4604 | Joseph Galea         | Aħna Lkoll Annimali                          | After the excellent feedback received following our 4th scholastic year, I am once again proposing "Aħna Lkoll Annimali", an interactive musical puppet show that promotes diversity and inclusion amongst the younger students. It portrays common attitudes towards accepting differences in abilities whilst promoting the main pillars of inclusion. | Kindergarten<br>Lower Primary<br>Senior Schools (Yrs 9, 10 & 11)                          | <a href="mailto:jgalea74@yahoo.com">jgalea74@yahoo.com</a>                 | 99487656 |

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| CA17-24-4544 | Moveo Dance Foundation   | Plastocean              | Plastocean is based on the importance of keeping beaches and public spaces clean from plastic and other single use materials. Spoken from the lens of a turtle, the story presents different scenarios that reflect on the dangers and repercussions which plastic and single use objects bring with them.        | Kindergarten<br>Lower Primary<br>Upper Primary (Yrs 5 & 6)   | <a href="mailto:education@moveodancecompany.com">education@moveodancecompany.com</a> | 77111010 |
| CA53-24-4653 | Joseph Depasquale        | The Ghost of Caravaggio | A student has one night in which to complete an assignment on Caravaggio. Just as he's wondering where to start from, the ghost of the master painter appears and gives him some pointers about his tempestuous life. The show makes use of projections to illustrate the artist's works.                         | Middle School (Yrs 7 & 8)<br>Senior Schools (Yrs 9, 10 & 11) | <a href="mailto:purpleunicorntheatre@gmail.com">purpleunicorntheatre@gmail.com</a>   | 99884832 |
| CA24-24-4603 | Antonella Galea Loffreda | Tikka Rispett           | "Tikka Rispett" promotes respect through a series of acted real-life situations. These scenes will lead to a discussion forum where actors will encourage students to identify the underlying causes of disrespectful behavior and suggest how they would handle the situation differently while showing respect. | Lower Primary<br>Upper Primary (Yrs 5 & 6)                   | <a href="mailto:aloffreda77@gmail.com">aloffreda77@gmail.com</a>                     | 99471307 |

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| CA15-24-4518 | Gwilym Bugeja        | The Great Green Show        | "The Great Green Magic Show" is an enchanting, interactive magic show that educates young audiences about recycling and environmental responsibility. Through captivating tricks and engaging storytelling, children learn the importance of the 3 R's—Reduce, Reuse, Recycle—in a fun, memorable way, inspiring future eco-friendly actions. | Lower Primary<br>Upper Primary (Yrs 5 & 6)<br>Middle School (Yrs 7 & 8) | <a href="mailto:magic@omgmagic.com.mt">magic@omgmagic.com.mt</a>     | 79239496 |
| CA19-24-4548 | Bouncy Zebra Theatre | The Supercharged Story Slam | The Supercharged Story Slam is all about the superpowers that come from reading!<br>Whenever Cetta reads a book, she becomes a superhero! But when someone starts deleting books, the only way to save the world is with the help of those other reading superheroes – her friends in the audience!   | Upper Primary (Yrs 5 & 6)<br>Middle School (Yrs 7 & 8)                  | <a href="mailto:info@bouncyzebra.com">info@bouncyzebra.com</a>       | 79441524 |
| CA18-24-4546 | Culture Venture      | Bongu Bejt!                 | A hilarious show for young audiences! Three characters are stuck on a roof after a cyclone swoops in and leaves them stranded on Peppu's roof. Their adventure on the roof is packed with mishaps but how can the discovery of a mysterious egg help them get off the roof safely?  | Kindergarten<br>Lower Primary<br>Upper Primary (Yrs 5 & 6)              | <a href="mailto:info@cultureventure.org">info@cultureventure.org</a> | 99452585 |

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| CA27-24-4602 | Ryan Galea     | "Aghmilli like"        | " Aghmilli Like" is an entertaining drama project highlighting the positive and negative aspects of social media which target kids and teens. Inspired from the work of Bertold Brecht, a script which breaks down the fourth wall was written and performed during 2022-2023, 2022 - 2024 scholastic year.   | Middle School (Yrs 7 & 8)<br>Senior Schools (Yrs 9, 10 & 11)                              | <a href="mailto:rajingalea@gmail.com">rajingalea@gmail.com</a>           | 77462145 |
| CA12-24-4466 | Patsy Chetcuti | It Just takes practice | 'It Just takes Practice' is a dynamic dance theatre production illustrating stress's negative effects on teens' physical and mental health. Through powerful dance sequences and interactive workshops, the show highlights key stressors and offers mindfulness-based solutions, promoting awareness and practical tools for managing and reducing stress. | Upper Primary (Yrs 5 & 6)<br>Middle School (Yrs 7 & 8)<br>Senior Schools (Yrs 9, 10 & 11) | <a href="mailto:patsychetcuti12@gmail.com">patsychetcuti12@gmail.com</a> | 79063880 |
| CA06-24-4453 | Patsy Chetcuti | In your Shoes          | Olivia, a curious girl, is accused of lacking empathy when she pesters her tired sister to play. Confused, she learns from her big sister that empathy means noticing others' feelings. Understanding its importance, Olivia goes to school and empathizes with friends through the magic of different shoes.   | Lower Primary<br>Upper Primary (Yrs 5 & 6)  | <a href="mailto:patsychetcuti12@gmail.com">patsychetcuti12@gmail.com</a> | 79063880 |

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| CA28-24-4603 | Maria Galea            | MOVE IT...MOVE IT                           | A third of Maltese children are overweight. "Move It" is an interactive project aimed at encouraging our audiences to eat healthy and do physical exercise. The show is run by an actress/professional fitness instructor who will share dietary tips and engage in physical activity with a lineup of fictional characters. | Kindergarten<br>Lower Primary<br>Upper Primary (Yrs 5 & 6)   | <a href="mailto:carina771@gmail.com">carina771@gmail.com</a>                         | 99838126 |
| CA55-24-4655 | Chris Dingli           | Shakeshorts presents The Merchant of Venice | Shakeshorts presents The Merchant of Venice: a quick-witted retelling of what is possibly the original dramedy (Is it a comedy? Drama? Both?), that focuses on the humour in the play, without compromising the underlying seriousness of the themes explored. Winner Premju għall-Arti 2023 best work for young audiences.  | Middle School (Yrs 7 & 8)<br>Senior Schools (Yrs 9, 10 & 11) | <a href="mailto:chrisdingli@gmail.com">chrisdingli@gmail.com</a>                     | 99452012 |
| CA42-24-4632 | Moveo Dance Foundation | Fonetika-e-i-o-u-ie                         | Join Anna and Eva in the kingdom of Arandella as they embark on an icy adventure! This well-loved Frozen story is told through the sounds of the mother tongue and is sure to warm the hearts of our young viewers. 'Fonetika-e-i-o-u-ie' draws attention to the phonetics of the Maltese language.                          | Kindergarten<br>Lower Primary<br>Upper Primary (Yrs 5 & 6)   | <a href="mailto:education@moveodancecompany.com">education@moveodancecompany.com</a> | 77111010 |



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| CA11-24-4464 | Elena Bickle           | Crash Boom Bang     | Hearing allows us to communicate with others and navigate our world. This performance uses interesting soundscapes and movement/theatre to explore the world of sound. It follows the humorous narrative of 3 siblings, and their discovery of different sounds on their noisy adventure in the quest to find silence.               | Kindergarten<br>Lower Primary   | <a href="mailto:elizammit@gmail.com">elizammit@gmail.com</a>                              | 79092808 |
| CA07-24-4455 | Pamela Kerr            | Playground Pastimes | 20 minute performance for children aged 7 to 10. It deals with the importance of making good choices. It tackles simple mathematics, and also the environment mainly upcycling. It's interactive, children create the game with the performers and then they are encouraged to upcycle something towards the end of the performance. | Lower Primary<br>Upper Primary (Yrs 5 & 6)  | <a href="mailto:pamieker@gmail.com">pamieker@gmail.com</a>                                | 99425663 |
| CA33-24-4607 | Moveo Dance Foundation | Nobody's Perfect    | A true story of a student suffering anxiety because of teasing at school, for her body type, and how she dealt and overcame it with her role model. Movement and text encourage a positive perception of one's physical self, to recognise flaws and limitations but accept and appreciate them, nonetheless.                        | Upper Primary (Yrs 5 & 6)<br>Middle School (Yrs 7 & 8)<br>Senior Schools (Yrs 9, 10 & 11) | <a href="mailto:education@moveodancecompany.com">education@moveodancecom<br/>pany.com</a> | 77111010 |

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| CA10-24-4463 | Moveo Dance Foundation | Count With Me!    | 1 pencil. 2 hands. 3 chairs. 4 pears. 5 cats. 6 lines. 7 colours. 8 bites. 9 hugs. 10 toes. The world around us exists in numbers. Numbers are seen, read, said, communicated, felt, and heard. 'Count With Me' is an invitation to explore numbers in the world around us!   | Kindergarten<br>Lower Primary   | <a href="mailto:education@moveodancecompany.com">education@moveodancecompany.com</a> | 77111010 |
| CA26-24-4605 | Joseph Galea           | JIENA BHALEK      | "Jiena Bhalek" is a series of short films promoting diversity and inclusion. Whilst portraying common attitudes and hostility towards accepting people's differences in abilities, sexual orientation, nationalities, religious background, age, etc., it promotes the main pillars of inclusion which are thoroughly discussed with students during workshops. | Upper Primary (Yrs 5 & 6)<br>Middle School (Yrs 7 & 8)<br>Senior Schools (Yrs 9, 10 & 11) | <a href="mailto:jgalea74@yahoo.com">jgalea74@yahoo.com</a>                           | 99487656 |
| CA50-24-4649 | More or Less Theatre   | The New Neighbour | A children's play that utilises puppetry, comedy, music and audience participation to teach children the richness of other cultures while also highlighting the importance of safeguarding our environment. The show features a small cast of weird and wonderful puppets that slowly learn to accept and cooperate with one another.                           | Kindergarten<br>Lower Primary   | <a href="mailto:malgalea79@gmail.com">malgalea79@gmail.com</a>                       | 99438157 |

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| CA52-24-4652 | Joseph Depasquale          | Babaw              | An innovative and fun theatre piece that's ideal for capturing young children's imagination. This play use upcycled puppets to create a gripping and sweet story about a bullied young girl and her unlikely new ally.   | Kindergarten<br>Lower Primary<br>Upper Primary (Yrs 5 & 6)                                | <a href="mailto:purpleunicorntheatre@gmail.com">purpleunicorntheatre@gmail.com</a> | 99884832 |
| CA01-24-4400 | Žugraga Dance Organisation | Land of Wonder too | Our enhanced project invites children to transform narratives into dance, using props to inspire imaginative storytelling. Workshops guide them to create stories through pictures and movement, fostering creativity and engagement. This approach encourages active reading, enhancing their narrative skills and sparking a greater interest in literature. | Lower Primary<br>Upper Primary (Yrs 5 & 6)  | <a href="mailto:zugragadance@gmail.com">zugragadance@gmail.com</a>                 | 79063880 |
| CA09-24-4460 | Patsy Chetcuti             | #Bully Me          | #BullyMe aims to viscerally engage the audience with the impacts of bullying, explore prevention methods, provide actions for victims, and guide bystanders on how to help. The project focuses on improving social problem-solving skills to foster positive self-expression and empathy.   | Upper Primary (Yrs 5 & 6)<br>Middle School (Yrs 7 & 8)<br>Senior Schools (Yrs 9, 10 & 11) | <a href="mailto:patsychetcuti12@gmail.com">patsychetcuti12@gmail.com</a>           | 79063880 |

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| CA16-24-4538 | School of Performing Arts Malta | Every Shade of You - A Blue Adventure | This project for 5-9 year olds, features an interactive theatrical performance and workshop. Using a "blue world" metaphor, it explores diversity, individuality, and inclusion through multi-sensory, play-based activities. This adaptable program combines storytelling and hands-on experiences to create an impactful learning journey about embracing differences. | Lower Primary   | <a href="mailto:office@sopa.com.mt">office@sopa.com.mt</a>               | 79402179 |
| CA05-24-4435 | Pamela Kerr                     | Coco, The Singer the Chocolate Finger | A 25 minute dance performance based on an original story. The Rise of the Baker's Dozen, by A. Rausi. It is a story about self image, a notion which is individual to each of us, develops as we grow and can be effected by many different factors in our environment.  | Upper Primary (Yrs 5 & 6)<br>Middle School (Yrs 7 & 8)                  | <a href="mailto:pamieker@gmail.com">pamieker@gmail.com</a>               | 99425663 |
| CA08-24-4458 | Patsy Chetcuti                  | Ara Ġejja                             | This fun session highlights the difference between games from the past and those commonly played today. It emphasizes the stark contrast between the older, more social, active, and creative forms of play and the modern trend towards technological, solitary, and sedentary activities.  | Lower Primary<br>Upper Primary (Yrs 5 & 6)<br>Middle School (Yrs 7 & 8) | <a href="mailto:patsychetcuti12@gmail.com">patsychetcuti12@gmail.com</a> | 79063880 |

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| CA20-24-4550 | Ryan Galea     | Manners Matter                         | Manners Matter is a fun educational project for young children led by two mascots aiming at teaching them appropriate, polite and considerate behaviour that instills in them the values of respect and kindness and helps them become more socially attentive as they grow older.                                     | Kindergarten<br>Lower Primary                          | <a href="mailto:rajingalea@gmail.com">rajingalea@gmail.com</a>       | 77462145 |
| CA35-24-4613 | Elena Bickle   | Sensational:<br>Exploring the 5 Senses | Our senses are the gateway to the world around us: we experience life through our impressions of what something looks like, smells like, tastes like, sounds like, and feels like. Through 'Sensational: Exploring the 5 Senses', young children gain an understanding of how we communicate and experience the world. | Kindergarten<br>Lower Primary                          | <a href="mailto:elizammit@gmail.com">elizammit@gmail.com</a>         | 79092808 |
| CA57-24-4658 | Marjann Attard | Uniting Worlds                         | Uniting Worlds is a play with fantasy elements aimed towards children between the ages of 8-12 that uses puppetry and acting to tell the story of Percie and Artie - two children who form an unlikely friendship and find courage through one another to stand up for themselves.                                     | Upper Primary (Yrs 5 & 6)<br>Middle School (Yrs 7 & 8) | <a href="mailto:attardmarjann@gmail.com">attardmarjann@gmail.com</a> | 99719160 |

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| CA03-24-4418 | Pamela Kerr  | Colour Me    | We look at the world and it is full of colour! From the eyes of a child, it just looks pretty and beautiful and then hear the adult ask, what colour is it? Colour me is a contemporary dance performance introducing the names of six colours in English and Maltese.            | Kindergarten<br>Lower Primary                              | <a href="mailto:pamieker@gmail.com">pamieker@gmail.com</a>     | 99425663 |
| CA34-24-4612 | Elena Bickle | Busy Bee     | Bees are busy! But how, why? 'Busy Bee' explores the fundamentals of living in the hive and working all day long to find pollen and nectar, while also being responsible for up to 80% of the world's pollination. But the bees are in danger, what can we do about it?           | Kindergarten<br>Lower Primary<br>Upper Primary (Yrs 5 & 6) | <a href="mailto:elizammit@gmail.com">elizammit@gmail.com</a>   | 79092808 |
| CA39-24-4626 | Sean Briffa  | Nibnu Storja | Using improvisation, one performer guides the audience to build a story using a bunch of costumes, accessories, props, puppets and their own imagination. Everything about the story is elicited from audience members; setting, characters, plot points, and finally the ending. | Lower Primary<br>Upper Primary (Yrs 5 & 6)                 | <a href="mailto:seanbriffa@gmail.com">seanbriffa@gmail.com</a> | 99445825 |

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| CA37-24-4621 | Estelle Bonello<br>Sant    | Duende                       | Duende is a 30-minute dance performance followed by a short discussion and movement workshop. From contemporary dance to flamenco and expressing the Duende of Spain through Maltese poetry by Achille Mizzi, Duende has developed into an educational performance that links Maltese poetry to Spanish tradition.              | Middle School (Yrs 7 & 8)<br><br>Senior Schools (Yrs 9, 10 & 11)<br><br>Post-Secondary Schools | <a href="mailto:admin.mpia@gmail.com">admin.mpia@gmail.com</a>       | 99336926 |
| CA40-24-4627 | Marjann Attard             | Stephanie's Literary Journey | Stephanie Queen is an aspiring author who is just about to publish a collection of poetry that she has written over the years. She is seeking the help of the audience to help her complete her book of poetry, advertise it and help her achieve her dream career.   | Upper Primary (Yrs 5 & 6)<br><br>Middle School (Yrs 7 & 8)                                     | <a href="mailto:attardmarjann@gmail.com">attardmarjann@gmail.com</a> | 99719160 |
| CA02-24-4401 | Žugraga Dance Organisation | Picking on Scarab            | A performance based on 'Scarab, The Dungbeetle' by Rebecca Sultana; a story on kindness and hope. Two creatures find the courage to face scary things; bullying and teasing, together, and become best friends. Their bravery and kindness become a catalyst for change, creating a more inclusive and compassionate classroom. | Kindergarten<br><br>Lower Primary<br><br>Upper Primary (Yrs 5 & 6)                             | <a href="mailto:zugragadance@gmail.com">zugragadance@gmail.com</a>   | 79063880 |

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| CA04-24-4424 | Pamela Kerr                | It's A Matter of State | Everything around us is made of matter. This conditions the way things move and take shape. This project is influenced by the three basic states. How would we move if we, became the molecules in a solid? How would this differ as we changed to molecules in liquid or in gas?                     | Upper Primary (Yrs 5 & 6)<br>Middle School (Yrs 7 & 8)<br>Senior Schools (Yrs 9, 10 & 11) | <a href="mailto:pamieker@gmail.com">pamieker@gmail.com</a>         | 99425663 |
| CA21-24-4565 | Zugraga Dance Organisation | The Buzzing Secret     | "The Buzzing Secret" follows a greedy bee who hoards nectar and pollen, unlike the hardworking bees who share and keep the hive safe. Through this vibrant dance theatre, kids will discover why cooperation and sharing are vital, learning that being greedy isn't the best way to thrive together. | Kindergarten<br>Lower Primary<br>Upper Primary (Yrs 5 & 6)                                | <a href="mailto:zugragadance@gmail.com">zugragadance@gmail.com</a> | 79063880 |